'Island Creativity, Ingenuity, and Practice’, a thematic section of Island Studies Journal, May 2024

Guest Editors: Andrew Jennings, Evangelia Papoutsaki, Meng Qu

Islands have long been centres of creativity, ingenuity, and innovation. This Island Studies Journal (ISJ) thematic section seeks to celebrate and share knowledge of island creativity. The Small Island Research Initiative (SICRI) collaborated with the Center for Island Creativity, University of the Highlands and Islands (CIC-UHI), to host the International Island Studies Conference (ISIC 2022) on Shetland UHI. Inspired by the presentations given at the conference, we invite high quality articles that highlight the many ways island societies put their manifold creative skills into practice; from their distinct responses to political, environmental, economic and social challenges, to the development of island creative economies and the promotion of community well-being.

In line with this theme, we welcome submissions on the following topics:

- Creative economy on islands
- Experience of the island-based creative practitioner
- Creative entrepreneurship and social change on islands
- Creative approaches to island political, environmental, economic and social challenges
- Creative approaches to sustainable island tourism.

This thematic section will be published in May 2024 in ISJ (https://islandstudiesjournal.org), but individual papers will be published online ahead of print once they complete the peer review and editorial process. ISJ is a web-based, freely downloadable, open access, peer reviewed journal that publishes papers advancing and critiquing the study of issues affecting or involving islands. It is listed and abstracted in Scopus and Web of Science (Social Science Citation Index).

For further information or if you are interested in submitting a paper, contact the special section co-editors (see below for contact emails). Manuscripts should be between 5,000 and 10,000 words and must be prepared in accordance with the ISJ submission guidelines: https://islandstudiesjournal.org/guidelines/.

Submissions of manuscripts will follow the following two steps: 1) all authors are requested to submit directly to the guest editors who will provide feedback, ask for revisions if necessary, and reject or recommend formal submission to ISJ; 2) articles recommended by guest editors are formally submitted to ISJ and undergo ISJ’s double-blind reviewing process. This will ensure articles submitted to ISJ have higher acceptance rate.

The deadline for early submission to guest editors is 5 February 2023 and for final submission 25 March 2023. All papers will be subject to blind review. Submissions take place through ISJ’s ordinary online submission system, and authors should make sure to
enter the name of the special section ‘Island Creativity, Ingenuity, and Practice’ in the appropriate place in the submission form.

Contact the editors for more information:

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The Small Island Cultures Research Initiative (SICRI) is an international network that facilitates communication and collaboration between researchers and cultural practitioners working with small island communities. Its principal aim is to research and assist in the maintenance and development of small island cultures.

The Centre for Island Creativity (CIC) supports research, post-graduate taught learning and knowledge exchange across the wide diaspora of the highlands and islands of Scotland. A core value is the recognition that remote locations where creative practitioners and thinkers choose to have their studio or production base are each a centre of research and graduate learning.